

Egerton Rothesay School Berkhamsted

JOB DESCRIPTION

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| School | Egerton Rothesay School |
| Job Title | Teacher of Drama / Performing Arts |
| Reports To | Learning Base Leaders (Year Heads) |

Main Purpose of Job

- To be an effective teacher of Drama and Performing Arts to pupils across the age and ability range with various needs including dyslexia and dyspraxia.
- To contribute to the development of Performing Arts across the school.
- To be an effective Form Tutor.

Main Responsibilities & Duties

To be an effective teacher of Drama to pupils across the age and ability range

- Lead by example – act as a positive role model to students and be an effective classroom teacher
- Plan and prepare effective lessons which meet the needs of all pupils.
- Ensure that positive feedback is given to encourage confidence and further learning.
- To use assessment to further improve pupils' learning and to be able to report progress to the Head of Year, the leadership team and to parents.
- Ensure high standards of behaviour through implementation of the school's Behaviour Policy.
- Ensure that the studio is a welcoming and stimulating environment in which to work.
- Ensure other relevant school policies and procedures are adhered to.

To contribute to the strategic development of the Department

- Contribute to the development of the Drama Department and cross-curricular relationships.
- To develop schemes of learning and learning resources appropriate to the pupils' needs.
- To undertake to improve own performance through sharing best practice with colleagues from the other departments.
- Play a full part in the successful running of events in music, drama and dance across the school.

To be an effective tutor

- Ensure the agreed tutor time programme is carried out effectively, as specified in the school's Learning & Teaching Policy, so that tutor time is used to support learning in lessons.
- Be the "first port of call" for students with day-to-day pastoral issues.
- Support vulnerable pupils in the tutor and year group.
- Report to parents through the written tutor reports, appointments and through parent meetings.

Facts & Figures

- Number of teaching periods – maximum 25/30
- Class sizes up to maximum of 15

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| SUPPORTING PROCESSES |
| Problem Solving & Creativity |
| <ul style="list-style-type: none"> • Be receptive to innovative ideas that offer developmental opportunities in Drama. • Be creative in developing new initiatives that support identified whole school priorities and improve standards and achievement in the department and across the school. • Be ready to deal with unexpected and urgent situations on a daily basis. • Work to competing deadlines, prioritise and plan time carefully, identifying what outcomes will have the most impact on pupil progress. • Work independently and take responsibility for decisions made within agreed good practice boundaries. |
| Decision Making |
| <ul style="list-style-type: none"> • Take appropriate actions to improve the behaviour and attainment of pupils. |
| Working Conditions |
| <ul style="list-style-type: none"> • Mostly studio-based • Access to office facilities, desk and computer. |
| Contacts & Relationships |
| <p>The post holder will:</p> <ul style="list-style-type: none"> • Work closely with teachers and support staff at every level in the school; pupils, parents/carers to provide information and advice, direct, guide, motivate, monitor, praise and sanction. |
| Additional Information |
| <p>In addition to the above responsibilities and duties the post holder will carry out the professional duties expected of all teachers as laid out in the Teachers' Standards document 2012, and in the Egerton Rothesay Staff Handbook.</p> <p>(https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/283198/Teachers_Standards.pdf)</p> |
| Knowledge, Skills & Experience |
| See Person Specification |